



## E. Website

The website category is the most interactive of all NHD categories. A website should reflect your ability to use website design software and computer technology to communicate your topic's significance in history. Your historical website should be a collection of web pages, interconnected by hyper links, that presents both primary and secondary sources and your historical analysis. To engage and inform viewers, your website should incorporate interactive multimedia, text, non-textual descriptions (e.g., photographs, maps, music, etc.), and interpretations of sources. To construct a website, you must have access to the Internet and be able to operate appropriate software and equipment.

**Part III, Rules for all Categories (pages 11-14), applies to websites.**

E1	Entry Production	<ul style="list-style-type: none"><li>■ All entries, beginning at the school level, <b>must be original productions constructed using the NHD website builder:</b> <a href="http://www.nhd.weebly.com">www.nhd.weebly.com</a></li><li>■ You may use professional photographs, graphics, video, recorded-music, etc., within the site. Such items must be integrated into the website, and credit must be given within the site and cited in the annotated bibliography.</li><li>■ You must operate all software and equipment in the development of the website.</li></ul> <p><i>NOTE: Using objects or content created by others for specific use in your entry violates this rule. For example, adding viewer comments or using a graphic that others produced at your request is not permitted; however, using graphics, multimedia clips, etc., that already exist is acceptable.</i></p>
E2	Size Requirements	<ul style="list-style-type: none"><li>■ Website entries may contain no more than 1,200 visible, student-composed words.</li><li>■ Code used to build the site and alternate text tags on images do not count toward the word limit.</li><li>■ Also excluded are words found in materials used for identifying illustrations or used to briefly credit the sources of illustrations and quotations; recurring menus, titles, and navigation instructions; required word count notifications; words within primary documents and artifacts; and the annotated bibliography and process paper, which must be integrated into the site. The process paper is limited to 500 words.</li><li>■ The entire site, including all multimedia, may use no more than 100MB of file space.</li></ul>



E3	Navigation	<ul style="list-style-type: none"> <li>■ One page of the website must serve as the home page. The home page must include the names of participants, entry title, division, number of student-composed words in the website, number of words in the process paper, and the main menu that directs viewers to the various sections of the site. See Figure 8 for an example.</li> <li>■ All pages must be interconnected with hypertext links.</li> <li>■ Automatic redirects are not permitted.</li> </ul>
E4	Documents and Multimedia	<ul style="list-style-type: none"> <li>■ The website may contain documents (e.g., newspaper articles, excerpts from written text, etc.), but the documents must be contained within the website.</li> <li>■ The website may contain multimedia clips (audio, video, or both) that <b>total no more than four minutes</b> (e.g., use one four-minute clip, four one-minute clips, two two-minute clips, etc.). Included in the four minute total is any music or songs that play after a page loads.</li> <li>■ You may record quotes and primary source materials for dramatic effect, but you may not narrate your own compositions or other explanatory material.</li> <li>■ If you use any form of multimedia that requires a specific software to view (e.g., Flash, QuickTime, Real Player, etc.), you must provide on the same page a link to an Internet site where the software is available as a free, secure, and legal download.</li> <li>■ You may not use embedded material or link to external websites, other than described in the preceding bullet.</li> <li>■ Judges will make every effort to view all multimedia content, but files that cannot be viewed cannot be evaluated as part of the entry.</li> </ul>





E5	<b>Crediting Sources</b>	<ul style="list-style-type: none"><li>■ All quotes from written sources must be credited within the website.</li><li>■ All visual sources (photographs, videos, paintings, charts, and graphs) must be credited within the website. See Figure 9 for an example.</li><li>■ Brief, factual credits do not count toward the student-composed word total. See Figure 6 for an example.</li><li>■ All sources must also be properly cited in the annotated bibliography.</li></ul>
E6	<b>Required Written Materials</b>	<ul style="list-style-type: none"><li>■ The annotated bibliography and process paper must be included as an integrated part of the website. They should be included in the navigational structure. They do not count toward the 1,200-word limit. Refer to Part III, Rules 16-18, for citation and style information.</li></ul>
E7	<b>Stable Content</b>	<ul style="list-style-type: none"><li>■ The content and appearance of a page cannot change when the page is refreshed in the browser. Random text or image generators are not allowed.</li></ul>
E8	<b>Viewing Files</b>	<ul style="list-style-type: none"><li>■ The pages that comprise the site must be viewable in a recent version of a standard web browser (e.g., Microsoft Internet Explorer, Mozilla Firefox, Apple Safari, Google Chrome).</li><li>■ You are responsible for ensuring that your entry is viewable in multiple web browsers.</li><li>■ Entries may not link to live or external sites, except to direct viewers to software plug-ins, per Rule E4.</li></ul>
E9	<b>Submitting Entries for Judging &amp; Written Materials</b>	<ul style="list-style-type: none"><li>■ You <b>must</b> submit the URL for the site in advance by the established <u>registration deadline</u>.</li><li>■ Keep in mind that website are typically locked 2-3 weeks prior to county and state competition dates.</li><li>■ Consult the <i>NHD-CA Contest Guide</i> located under the “Contests” tab at <a href="http://www.nhdca.org">www.nhdca.org</a> for more information about dates, entry submission, and written materials for this category. Check with your county coordinator for entry procedures for your local competition.</li></ul>



**FIGURE 8 | SAMPLE WEBSITE HOME PAGE**




## WEBSITE CHECKLIST

- ☐ Constructed using the NHD website builder Weebly.com: [www.nhd.weebly.com](http://www.nhd.weebly.com)
- ☐ Site contains no more than 1,200 student generated words
- ☐ Adheres to the 100MB size limit
- ☐ Adheres to the four-minute limit of multimedia clips (see E4)
- ☐ Does not include live or external links (except for software downloads needed to view site)
- ☐ Home page includes names, entry title, division (Junior or Senior), category (Website), number of Student-composed words, number of words in process paper, and navigation menu
- ☐ Site URL is submitted by the established deadline
- ☐ Includes process paper - 500 words or less
- ☐ Includes annotated bibliography, separated into primary and secondary sources
- ☐ Annotated bibliography and process paper are integrated into the web site
- ☐ Presentation of topic is creative, original, and well organized
- ☐ Clearly links topic to theme
- ☐ Demonstrates significance of topic in history and is Historically accurate
- ☐ Shows interpretation and analysis
- ☐ Places topic in historical context
- ☐ Shows wide research and use of primary sources
- ☐ Provides evidence of balanced research (multiple perspectives)
- ☐ Follows copyright laws



**FIGURE 9 | SAMPLE WEBSITE WITH A QUOTE & PHOTOGRAPH PROPERLY CREDITED**



Photo, Air Force Association  
Archive (click to enlarge)

**A.** All visual sources must be credited within the website.

**B.** All written sources must be credited within the website.

*"The museum's plan treats Japan and the United States as if their participation in the war were morally equivalent. If anything, incredibly, it gives the benefit of opinion to Japan, which was the aggressor. What visitors would get from such an exhibition was not history or fact, but a partisan interpretation."*


John Correll, "War Stories at the Archives," April 1994

*"All revisionist speculation should be eliminated."*

Air Force Association quoted in *History Wars*

**C.** All sources must also be properly cited in the annotated bibliography.

## ANNOTATED BIBLIOGRAPHY

 **annotated\_bibliography.pdf**  
Download File

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Primary Sources  
Articles

Adams, Robert. "Smithsonian Horizons." *Smithsonian Magazine* Jan. 1988: 12. Web. 15 Mar. 2014.

In this article, Secretary Adams discusses the Enola Gay as an artifact and the challenges presented when trying to display the plane. He also mentions the idea of creating an exhibit that uses the plane to show what the end of WWII meant and the start of the atomic age.

Cheney, Lynne. "The End of History." *Wall Street Journal* [New York] 20 Oct. 1994. *Jstor*. Web. 20 Feb. 2014.

Cheney wrote this article about the National Standards for U.S. History and sent it to the Wall Street Journal. This is the article that set off the controversy about the Standards. I connected this incident to the Enola Gay controversy through the 1994-midterm elections. I used a quote from this article on the politicization of