F. Poster (formerly 2-Dimensional Display)

The poster is a scaled-down version of the exhibit category. This entry category is available only to participants in the Elementary Division (grades 4 and 5) as an introduction to NHD. This California-only category is not included at the National History Day contest. A poster provides the opportunity to demonstrate your understanding of the topic and theme, effectively use a combination of quotations and your own words to share the context, your thesis statement and evidence that supports it, and the significance of your topic in history. You will also use images of all kinds (e.g., photos, maps, art images, etc.) and meaningful captions and labels to tell your story and guide the viewer through your display. Each poster includes a process paper and annotated bibliography.

Part III, Rules for all Categories (pages 11-14), applies to posters. However, Rule 15 and Rule 16 are modified. See F4 and F6

F1	Size Requirements	■ Your poster will be no larger than 30" x 40" in size. ■ It may be oriented either as portrait or landscape.
F2	Construction	■ Your project must be flat. It will contain no protruding elements. ■ The display backing may be cardboard, mat board, poster board, foam board, or other flat material. You may attach flat paper items such as written materials, decorative paper, images, labels, etc. to your display backing. However, you may not raise these materials by mounting them on any material that causes them to protrude – they must lie flat on your backing. ■ Do not use ribbon, buttons, textured paper or other materials that result in a raised or textured surface.
F3	Word Limit	■ A 350-word limit applies to all student-composed text that appears on, or as part of, a poster. This includes the text that you write for titles, subtitles, captions, graphs, timelines where you use your own words. See figure 5 (pg. 20). ■ Brief factual credits of the sources of illustrations or quotations included on the poster do not count toward the 350-word limit. A date (January 1, 1903) counts as one word. See Figure 5.
F4	Process Paper	■ Rule 15 (page 13) applies to poster, with the following modification: ▪ Students may use a template provided by NHD-CA which can be downloaded from: www.nhdca.org/#!poster/ctob

F5	**Crediting Sources**	■ All quotes from written sources must be credited on the display and fully cited in the bibliography. ■ All visual sources (e.g., photographs, paintings, charts, and graphs, etc.) must be credited on the display and fully cited in the Bibliography. ■ Brief, factual credits do not count toward the word total. See figure 6, (pg. 20) for an example of the difference between a credit and a caption.
F6	**Annotated Bibliography**	■ Rule 16 (page 13), applies to posters, with the following modification: ▪ Students in the poster category are only required to annotate <u>five</u> of their sources.
F7	**Required Written Materials**	■ Consult the *NHD-CA Contest Guide* located under the "Contests" tab at www.nhdca.org for more information about required written materials for this category. Check with your county coordinator for entry procedures for your local competition. Refer to Part III, Rules 16-18, for citation and style information.

POSTER CHECKLIST

☐ Researched and developed by Elementary Division (4th & 5th Grade) participant(s) only

☐ No larger than 30" x 40" in size

☐ Flat

☐ 350 or less student-composed words

☐ Written materials stapled in top left corner:

    ☐ Title page with ONLY: entry title, names(s), Elementary Division, category (Individual or Group poster), student composed number of words, and process paper number of words.

    ☐ Process paper no longer than 500 words.

    ☐ Annotated bibliography separated into primary and secondary source sections.

    ☐ Minimum of five sources are annotated.

☐ Sources of quotations and illustrations, etc. are credited with brief citations on the project.

☐ Shows interpretation and analysis

☐ Places topic in historical context and is historically accurate

☐ Demonstrates wide research and use of primary sources

☐ Project reflects balanced research (multiple perspectives on the topic)

☐ Shows the connection between the topic and the theme

☐ Explains why the topic is significant in history

☐ Follows copyright laws